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**Today's Music**

**Prelude:** *Triumphal March of Heritage* (1996)  
Uzee Brown, Jr. (see Notes)

*Commissioned for the inauguration of Dr. Walter Massey,  
8<sup>th</sup> president of Morehouse College, Atlanta, GA*

**Musical Meditation:** *Adoration* (1951)  
Florence Beatrice Smith Price (see Notes)

**Offertory:** *I Am a Promise* (1975)  
Gloria & William J. Gaither

**Recessional:** *Give Me a Clean Heart* (1970)  
Dr. Margaret P. Douroux

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**Sunday Sermons**

**2/10, TODAY, 11:00AM – “*The Promise and the Practice: Unitarian  
Universalism’s Black History*”**

The Rev. Dr. Stephen Butler Murray, Minister

Today’s service will explore the history of African Americans in the Unitarian  
Universalist movement, from 1860 to the present.

**2/17 11:00AM – “*Immolation and Identity*”**

The Rev. Dr. Stephen Butler Murray, Minister

One of the moral quandaries of the Vietnam War era concerned the  
Buddhist monks who immolated themselves in protest of the war. The Rev.  
Dr. Martin Luther King, Jr. and the Vietnamese monk Thich Nhat Hanh  
corresponded with each other on this issue, providing a rich Christian-  
Buddhist dialogue on the comparative religious ethics concerning this topic.  
Our congregation felt the effect of this issue most acutely when one of our  
members, Alice Herz, immolated herself in March 1965 in protest of the  
escalation of the Vietnam War. Alice’s daughter, Helga, was a longtime  
member of First UU Detroit as well, active in the peace movement. There is  
a plaque on the fireplace mantel in the house lobby dedicated to Helga. Our  
service today will explore the memory of this form of protest.

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**February 10, 2019**

**“*The Promise and the Practice: Unitarian Universalism’s Black  
History*”**

**The Rev. Dr. Stephen Butler Murray, Minister**

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**Order of Service**

ENTERING

Lighting of Candles  
Singing Together\*

#100 *I’ve Got Peace Like a River*  
#118 *This Little Light of Mine*

WELCOME

Sharon Mills, Worship Leader

CENTERING

Prelude  
Calling to Worship  
Kindling the  
Flame  
Opening Hymn\*

#124 *Be That Guide*

DEEPENING

Silent Meditation  
Invocation  
Musical Meditation  
Reading  
Response  
Message

#123 *Spirit of Life* (please sing along)

RETURNING

Offering  
Closing Hymn\*  
Recessional

#323 *Break Not the Circle*

**Congregation may exit to the Social Hall for potluck and  
conversation.**

(\* indicates times to stand in body or spirit)

## Announcements and Events – February 10, 2019

**FLOWER DONATIONS:** Today's flowers are donated by Anita Ruby Jones to celebrate Black History month.

**TODAY'S GREETERS:** Marilyn Mitchell and Maysel Brooks are UU's greeters this morning.

**SUNDAY POTLUCK:** Today, 12:00-1:00 PM, join us for our monthly Sunday Potluck. Let us share fellowship and nourishment with the people who nourish us in return. **Everyone is welcome!** Also, member business cards will be on display during social hour.

**MEMBERSHIP COMMITTEE:** There will be a "Visitors' Table" and a "Sermon Discussion Table" every Sunday during Coffee Hour and Potlucks. Today, Dan Secrest welcomes anyone who would like to know more about our church and our congregation. Please stop by. We'd like to get to know you better!

**ORDER OF SERVICE COVERS:** We want to remind you to PLEASE PUT YOUR OOS COVER IN THE BOX ON THE RADIATOR AS YOU EXIT THE SANCTUARY!

**RIDE SHARES TO CHURCH ON SUNDAY:** If you or someone you know could use a ride to church on Sunday, please contact the office with your location. Your availability will be published among our community to find a driver open to sharing a ride. Please contact the church office @ 313-833-9107 or email [office@1stuu.org](mailto:office@1stuu.org).

**HONORING MEMBERS:** As many of you have heard, filmmakers who are making a documentary about former church member Alice Herz will be in Detroit February 14-18 to interview and shoot footage. The director is looking for people who attended the memorial service for Alice Herz, which was held in our sanctuary on Sunday, April 4, 1965. If you were there, or know anyone who was, please contact Kathe Stevens [kathestevens@gmail.com](mailto:kathestevens@gmail.com) or 313-675-1553.

**WORSHIP COMMITTEE MEETING:** The Worship Committee will meet on Sunday, February 17<sup>th</sup>, 12:40-2:40PM in the Parlor. Contact Nancy Owen Nelson at [nancyowennelson@1stuu.org](mailto:nancyowennelson@1stuu.org).

**SPECIAL CONGREGATIONAL MEETING:** The Board of Trustees of First Unitarian-Universalist Church of Detroit has called a special meeting of the Congregation for today, at 12:30 PM in the Social Hall. Most of the members of the Nominating Committee who were elected at the last annual meeting are unable to serve. The bylaws require the Nominating Committee to be filled by a vote of the congregation. Given the timing, in order to allow the committee to be functional as early as possible, this special congregational meeting will be held on February 10 to hold a vote to elect replacements to serve on the Nominating Committee.

**AMNESTY INTERATIONAL MEETING:** Amnesty International is a global movement of people fighting injustice and promoting human rights. Amnesty International meets at 1st UU on the third Monday of every month at 7:30PM in the Parlor. The next date will be Monday, February 18<sup>th</sup>. Contact Dan Wiest ([dfwiest@comcast.net](mailto:dfwiest@comcast.net)) for more information.

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### **NOTES FROM "TODAY'S MUSIC"**

**Uzee Brown, Jr.**, a native of Cowpens, South Carolina, and now a resident of Atlanta Georgia, worked closely as a student and colleague for almost twenty years with the late Wendell P. Whalum (director of the Morehouse Glee Club). In addition to teaching at Morehouse College, Brown is a noted opera singer, composer, arranger and orchestrator. He holds a doctoral degree from the University of Michigan.

**Florence Beatrice Smith Price (1887-1953)** composed over 300 hundred works and was the first black woman to be recognized as a symphonic composer by having a work performed by the Chicago Symphony Orchestra. Price was one of three children in a mixed-family and initially pretended to be Mexican to avoid the stigma of that time, while she attended the New England Conservatory of Music.