Today’s Music

Prelude: There’s a Little Wheel A-turning in My Heart
African American Spiritual

Musical Meditation: Ode to Freedom
Hannah Waterstone

Offertory: Follow the Drinking Gourd
African American Spiritual

Recessional: Wade in the Water
African American Spiritual

*According to Wikipedia, our closing hymn, Precious Lord, Take My Hand, was Dr. Martin Luther King, Jr.’s favorite song and he often invited gospel singer Mahalia Jackson to sing it at civil rights rallies to inspire the crowds; at his request she sang it at his funeral in April 1968.

First Unitarian-Universalist Church
Reverend Roger Mohr, Minister
Todd Ballou, Music Director

Today’s Ushers: Danny Rebb Dan Hale
Today’s Greeters: Paul Chislett Jody Wise

Hearing Assistance devices are available from any of our ushers. CD recordings of today’s service will be available for $5 from our sound technician in the Social Hall after the service.

Please visit us at www.1stuu.org; email the church secretary, Alexis, at info@1stuu.org; or give us a call at (313) 833-9107.

First Unitarian-Universalist Church
February 22, 2015
What is YOUR Black History Story?
Satori Shakoor

First Unitarian-Universalist Church is an urban center for spiritual renewal and social justice in Detroit

ORDER OF SERVICE

ENTERING
Lighting of Candles
Singing Together* #156 Oh Freedom
#169 We Shall Overcome
#118 This Little Light of Mine
Welcome – Sally Borden, Worship Leader

CENTERING
Prelude
Calling To Worship
Kindling the Flame
Opening Hymn* #149 Lift Every Voice and Sing

DEEPENING
Silent Meditation
Invocation
Musical Meditation
Reading
Message

RETURNING
Offering
Closing Hymn* #199 Precious Lord, Take My Hand*
Benediction

All are invited to the Social Hall for coffee, cookies, conversation.
Announcements and Events – February 22, 2015

**Updated 2014 Directory Now Available**
As we continue to grow, we'll look forward to publishing a new directory. Meanwhile, updates to the January 2014 directory are available in the church office. Directories are available in the church office for a cost of $2.

**Congregation-Wide Book Read**
We'll continue our congregation-wide LGBTQ book discussion TODAY at 12:30 PM in the Parlor. All are welcome! Contact any Welcoming Task Force member for information; we have rainbow tags on our name badges.

**Grant Coordinator Needed**
We're looking for a grant coordinator. If you can help, please see Matt Friedrichs, chair of the Fund Development Committee, or contact him at friedrichs.matt@gmail.com.

**Change in Vespers Schedule for March**
The next Vespers will be on the 4th Wednesday, March 25th at 6 pm in the parlor as usual. It will feature various poets’ views of God and some poems by Philip Levine, the Detroit-born poet laureate who died in February. There will also music from Paul Simon. We hope to see you there for a respite in your busy schedule.

**UU Fundraiser Movie Night**
*When:* Friday, March 13th at 7:30pm  
*Where:* To be held at Kathleen and Robert Johnson's home.

In conjunction with being a LGBTQ welcoming congregation, we are showing Iron Ladies, based on a true story of the 1996 Thailand National Champion Volleyball Team. Made up of gay and transgender players with a lesbian coach, help cheer them on as they win against adversity. Donations go towards 1st UU church. Popcorn provided. Hope to see you there! Next movie night will be Friday April 10th.

Announcements and Events – February 22, 2015

**MUUSJN’s Interfaith Reproductive Justice Coalition**
Randy Block is seeking a UU woman to participate by attendance or conference call to MUUSJN’s Interfaith Reproductive Justice Coalition during the last week of February by conference call. Jewish, United Church of Christ, Catholic, and Episcopal representatives will be on the call. There are some women from UU churches in Ann Arbor, Flint and Lansing, as well as a progressive Catholic group.

If interested, please contact Randy Block at 248-549-5170 or randyblock@yahoo.com.

**Canvas Campaign**
The 2015-2016 Canvass Campaign is getting started! As we did in 2014-15, we will have Canvass Home Meetings to inform you about the fiscal needs of the church in the next year. Watch for more details in the next month! – Kathe Stevens, Canvass Committee Chair

**Activities In and Outside the Church**

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3/1</td>
<td>11:00a.m.</td>
<td><strong>Sermon, “The Ragged March of Progress.”</strong> Sometimes it seems that things are getting worse. But it is easy to make the argument that things are getting better, even when it seems like we are falling.</td>
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<td></td>
<td>12:30p.m.</td>
<td><strong>Intro to 1st UU</strong></td>
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<tr>
<td>3/8</td>
<td>11:00a.m.</td>
<td><strong>Sermon, “Blessed to be Human.”</strong> The foundational theology of Western culture presents a pretty negative picture of human nature. But we are better than we might believe that we are.</td>
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<td></td>
<td>Membership Book Signing</td>
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<tr>
<td>3/15</td>
<td>11:00a.m.</td>
<td><strong>Sermon, “Circling the Sun.”</strong> As we move toward the Spring Solstice the significance of our path around the sun becomes more apparent, as well as more significant. Isn’t it nice to know that we can achieve relative certainty about the realities of our universe.</td>
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Satori Shakoor Bio

Satori Shakoor is a veteran of live entertainment, an artist and a social entrepreneur. She has received international acclaim as a singer with “Parliament/Funkadelic” and is one of “The Brides of Funkenstein.” Ms. Shakoor is an actor, standup comedienne, produced playwright and published writer. In 1992, while living in Los Angeles, Ms. Shakoor brought together a collective of artists called, “The Black Avante Garde.” The group addressed the political climate after the Rodney King riots through art. Ms. Shakoor is the catalyst and a founding member of the award-winning Obsidian Theatre Company in Toronto. Founded in 1999, Obsidian Theatre is now Canada’s leading culturally diverse theatre company. Ms. Shakoor is a Moth main stage storyteller and host. In 2011-12, one of her stories aired globally on The Moth Radio Hour, on NPR. Ms. Shakoor has told stories throughout the country with The Moth. She currently hosts the monthly story slam in Ann Arbor. In 2012, Ms. Shakoor created The Secret Society Of Twisted Storytellers. She curates and hosts the monthly live storytelling event that features real people who tell true stories, live at Charles H. Wright Museum of African American History. TSSOTS has a global mission to connect humanity, heal and transform community and to provide an uplifting, thought-provoking, soul-cleansing entertainment experience through the art and craft of storytelling. TSSOTS is one of the 56 winners of the 2013 Detroit Knight Arts Challenge. Ms. Shakoor received a "Spirit of Detroit" Award in 2013 and in 2015, she became the Executive Director for The Society for the Re-Institutionalization of Storytelling, a Michigan 501(c)3 nonprofit organization. TSSOTS is now a licensed production of the nonprofit.