Today's Music

Prelude: Polonaise Op. 1 No. 2 Clara Schumann This piece was written in 1831, when Clara was only 12 years old

Chalice Lighting Song: We Light the Flame Words by David Andrew usher, music by David Dawson

Musical Meditation: T'Filat Haderech (Jewish Blessing) Debbie Friedman

Offertory: Impromptu

Clara Schumann

Clara Schumann (1819–1896) was a German musician and composer, considered one of the most distinguished pianists of the Romantic era. She was the main breadwinner for her family through giving concerts and teaching, and she did most of the work of organizing her own concert tours. Her husband was the composer Robert Schumann. She was one of the first pianists to perform from memory, making that the standard for concertizing. During the May Uprising in Dresden in 1849, she famously walked into the city through the front lines, defying a pack of armed men who confronted her, rescued her children, then walked back out of the city through the dangerous areas again.

Recessional: *An Important Event* from "Scenes from Chilhood" op. 15 No. 6

Robert Schumann

Clara has composed a series of small pieces, which show a musical and tender ingenuity such as she has never attained before. But to have children, and a husband who is always living in the realm of imagination, does not go together with composing. She cannot work at it regularly, and I am often disturbed to think how many profound

ideas are lost because she cannot work them out. —Robert Schumann in the joint diary of Robert and Clara Schumann

Flowers are donated by Trey and Colleen Dolan-Greene in memory of James R Dolan, Colleen's Dad.

Today's Ushers:

First Unitarian-Universalist Church March 9, 2014 The Significance of Herstory Rev. Roger Mohr



Liberate Truth ~ Radiate Kindness

First Unitarian-Universalist Church is an urban center for spiritual renewal and social justice in Detroit

OUR ORDINARY ORDER OF SERVICE

ENTERING

Lighting of Candles Singing Together* Welcome – Dan Wiest, Worship Leader

CENTERING

Prelude Calling To Worship Kindling the Flame Opening Hymn* *Rise Up! Rise Up! O Woman* (see insert)

DEEPENING

Silent Meditation Invocation Musical Meditation Reading #575 A New Manifestation Message

RETURNING

Offering Closing Hymn* *If Every Woman in the World* (see insert) Recessional

All are invited to the Social Hall for coffee, cookies, conversation. (* indicates times to stand in body or spirit)

What a Wonderful World

George David Weiss and Bob Thiele

I see trees of green, red roses too, I see them bloom for me and you, and I think to myself "what a wonderful world."

I see skies of blue and clouds of white, the bright--- blessed day, the dark-- sacred night and I think to myself "what a wonderful world."

The colors of the rainbow, so pretty in the sky are also on the faces of people goin' by. I see friends shakin' hands, sayin' "How do you do?" They're really sayin' "I love you!"

I hear babies cry, I watch them grown They'll learn much more, than I'll ever know and I think to myself "what a wonderful world." Yes, I think to myself "what a wonderful world."

I Can See Clearly Now

words & music by Johnny Nash

 I can see clearly now, the rain is gone.
 I can see all obstacles in my way.
 Gone are the dark clouds that had me down It's gonna be a bright, bright sun-shiney day.

2. Oh, yes I can make it now, the pain is gone. All of the bad feelings have disappeared Here is that rainbow I've been praying for It's gonna be a bright, bright sun-shiney day

Look all around, there's nothing but blue sky. Look straight ahead, there's nothing but blue sky (Ahh--)

3. I can see clearly now, the rain is gone.I can see all obstacles in my way.Gone are the dark clouds that had me downIt's gonna be a bright, bright sun-shiney day.It's gonna be a bright, bright sun-shiney day.

Announcements and Events – March 9, 2014

<u>Canvass Meetings</u>

The 2014-2015 annual donation drive to the church has started. The second step will be conducted in area homes in March and April. Church members and friends are expected to attend only one of the four meetings. At the canvas meetings we will be discussing:

- The financial realities of the our church,
- The programs and activities we would like to accomplish in the next fiscal year and
- Answer any questions that you may have

Our canvass meetings will be held on:

Thursday, March 13th, from 7-9 pm at Nancy Owen and Roger Zeigler's home.

Sunday, March 16th, from 6-8 pm, Kathe Stevens and Glenn Maxwell's home.

Saturday, March 29th, from 5-7 pm, Marilyn and Jerry Mitchell's home

Tuesday, April 8th, from 6-8 pm, at Sharlene Gage's home.

Please pick a canvass meeting, RSVP, attend, participate and decide your most comfortable level of giving for the next year.

Getting Involved Session

Being part of the First UU involves being part of a group, activity or committee. We encourage all visitors, friends and members to learn about the church activities at a meeting called Getting Involved. Usually the meeting is held the fourth Sunday of the month. Unfortunately, there will not be a Getting Involved Session for March. Our next Getting Involved session will be April 27th.

Hearing Assistance devices are available from any of our ushers. **CD recordings** of today's service will be available for \$5 from our sound technician in the Social Hall after the service.

Please visit us at <u>www.1stuu.org</u>; email the church secretary, Tamara, at <u>info@1stuu.org</u>; or give us a call at (313) 833-9107.

Sunday Morning Coffee Hour

All are welcome to join us after the service in the Social Hall for Social Hour. Please remember that your donations to Social Hour make our hospitality possible.

Vespers Wednesday

Vespers runs from 6:00 - 7:00pm on the 2nd Wednesday of each month.

Milestones

If you have a milestone (joy or sorrow) to share, please write the message on one of the index cards which you can find in the back of the pew in front of you, and place the card in the offering basket during the collection. If you are a visitor and did not get to fill out one of our visitor forms on the way in, please write your name and contact information on one of these index cards and place it in the offering basket. Milestones and visitor names will be passed to the minister for sharing with the congregation as part of our closing circle.

TODAY support your choir!

Today *3 pm*, our church will host "Renew Reunite and Rejoice" a choir festival with 10 UU choirs and about 150 voices from southeastern Michigan and Ontario. As the host choir, this a major undertaking and a chance to showcase how much we love our UU church in Detroit!

Chancel Flower Donations

Our custom for providing flowers for each Sunday service is to have members and friends donate them in honor or memory of a person or event. The suggested donation of \$20 is negotiable if your situation requires. Lencha Acker purchases the flowers each Saturday at Eastern Market and brings them to church. The donor takes the flowers home to enjoy and returns the vase later. If you have any questions or would like to sign up, see Tamara after service or send her an email. Enter, Rejoice, and Come In #361 words and music by Louise Ruspini

1 Enter, rejoice, and come in. Enter, rejoice, and come in. Today will be a joyful day; enter, rejoice, and come in.

2 Open your ears to the song. Open your ears to the song. Today will be a joyful day; enter, rejoice, and come in.

3 Open your hearts ev'ryone. Open your hearts ev'ryone. Today will be a joyful day; enter, rejoice, and come in.

4 Don't be afraid of some change. Don't be afraid of some change. Today will be a joyful day; enter, rejoice, and come in.

5 Enter, rejoice, and come in. Enter, rejoice, and come in. Today will be a joyful day; enter, rejoice, and come in.

Opening Hymn: Rise Up! Rise Up! O Woman

words adapted from Ada C Bowles, music by George James Webb,

 Rise up! Rise up! O woman, No longer sit at ease, The banner of thy freedom is lifting to the breeze.
 Be ready for the morning that breaks thy long dark night.
 Shake off the ancient bondage and hail the coming light.

2. Rise up, the future cometh in grace and majesty,Go joyfully to meet it, its name is Liberty.Its face is as the daybreak, Its heart is true and strong,Its hand is brave and mighty against the honored wrong.

This hymn was sung and printed in the program of The World Congress Of Representative Women, May 21, 1893.

<u>Closing Hymn:</u> If Every Woman in the World #1026

words & music by Karen MacKay and Nancy Nordlie

1. If ev'ry woman in the world had her mind set on freedom, if ev'ry woman in the world dreamed a sweet dream of peace, if ev'ry woman of ev'ry nation, young and old, each generation, held her hands out in the name of love, there would be no more war.

2. If ev'ry man in the world had his mind set on freedom, if ev'ry brother stood for brother as a witness for peace, if ev'ry man of ev'ry nation, young and old, each generation, held his hands out in the name of love, there would be no more war.

3. If ev'ry leader in the world shared a vision of freedom, if ev'ry leader in the world shared a sweet dream of peace, if ev'ry leader of ev'ry nation, worked for justice and liberation, holding hands out in the name of love, there would be no more war.

4. If ev'ry nation in the world set a true course for freedom,

if ev'ry nation raised its children in a culture of peace,

if all our sons and all our daughters reached in friendship across the waters,

re--fusing to be enemies, there would be no more war.

Reading: #575 "A New Manifestation"

A new manifestation is at hand, a new hour is come.

When Man and Woman may regard one another as brother and sister, able both to appreciate and to prophesy to one another.

A new manifestation is at hand, a new hour is come.

What Woman needs is not as a woman to act or rule, but as a nature to grow, as an intelligence to discern, as a soul to live freely and unimpeded, to unfold such powers as were given her.

A new manifestation is at hand, a new hour is come.

Man does not have his fair share either; his energies are repressed and distorted by the interposition of artificial obstacles.

A new manifestation is at hand, a new hour is come.

We would have every arbitrary barrier thrown down. We would have every path laid open to Woman as freely as to Man.

Were this done, we believe a divine energy would pervade nature to a degree unknown in the history of former ages.

A new manifestation is at hand, a new hour is come.

Church-Related Activities

- 3/9 12:30 p.m. Potluck. Spending a day of it! We'll be around to help set up for the 3:00 p.m. All-UU Choir Festival! Volunteers still needed I'm sure.
- 3/12 6:00 p.m. Vespers. Al Acker never disappoints: relaxing and uplifting every time. The poet is Detroit-born Jim Daniels as suggested by Caroline Ludwig, who will also read her Keillor selection. Music is from a jazz CD with the Ray Brown trio. 7:00 p.m. Congregation's Board meeting--open to all 7:00 p.m. Singing Circle for fun; open to all
- **3/13** *Thurs., 7:00 9:00 p.m.* Investing in the Future at First UU Meeting (see reverse). To find out if this session is full, please email zigrtrd@aol.com or call 313-914-3475.
- **3/16 11:00 a.m.** Sermon, "Ubuntu, Interdependence, and the Soul" Often, religious thought focuses on selfless love. But perhaps our relationships are better understood in terms of Dr. King's Network of Mutuality.

12:30 p.m. Follow-up Discussion about Ending Black History Month in the couch corner near the Social Hall windows.
6:00 - 8:00 p.m. Investing in the Future at First UU Meeting (see reverse). For location information or to RSVP, please email kathestevens@gmail.com or call 313-675-1553 by March 14th. Limit 10 guests.

- 3/17 Mon., 7:30 p.m. Amnesty International--Memorial Hall
- 3/19 *Wed., 12:30 2:00 p.m.* WSU Public Safety Tour: how the Dept. keeps WSU and the community safe. Free. Sign up: http://events.wayne.edu/2014/03/19/
- **3/20** *Thurs., 5:30 to 8:00 p.m.* WSU Knowledge on Tap series: Claude Pruneau, "Perils from Space! How the dinosaurs disappeared and so could we.and what we can do about it." Free. At Traffic Jam and Snug, 511 W. Canfield.
- **3/22** Sat., 2:00 6:00 p.m. Marcus Garvey: Look For Me in the Whirlwind, 90 min. film at Wright African-American Museum. See www.wright.org for more info. Free.