Today’s Music

Prelude: Seasons of Love from the musical “Rent”
Music by Jonathon Larson

Musical Meditation: Day by Day from the musical “Godspell”
Music by Stephen Schwartz

Offertory: This is the Moment from the musical “Jekyll & Hyde”
Music by Frank Wildhorn

Musical Benediction: T’Fillat Haderech “Traveler’s Blessing”
music by Debbie Friedman

First Unitarian-Universalist Church
Reverend Roger Mohr, Interim Minster
Todd Ballou, Music Director
Gwen Foss, Cantor

Today’s Flowers have been donated in memory of Mary Dunn Dolan, Colleen’s mom.

Today’s Ushers: John Angry Ruth Seifert
Robert Neale Steven Young

Hearing Assistance devices are available from any of our ushers. CD recordings of today’s service will be available for $5 from our sound technician in McCollester Hall after the service.

Please visit us at www.1stuu.org, email us at info@1stuu.org, or give us a call at (313) 833-9107.

First Unitarian-Universalist Church
April 1, 2012
“Four Billion Years of Evolution: Now What?”
Rev. Roger Mohr

First Unitarian-Universalist Church is an urban center for spiritual renewal and social justice in Detroit

OUR ORDINARY ORDER OF SERVICE

ENTERING
Lighting of Candles
Singing Together*
Welcome – Sean McAde, Trustee of the Week

CENTERING
Prelude
Calling To Worship
Kindling the Flame
Opening Hymn* #304 A Fierce Unrest

DEEPENING
Silence and Prayer
Musical Meditation
Message

RETURNING
Offering
Closing Hymn* It’s a Long Way from Amphioxus (see insert)
Benediction*
Recessional

Congregation may exit to McCollester Hall for coffee, cookies, and conversation
(* indicates times to stand in body or spirit)
Woyaya #1020
words & music by Loughty Amoa, Solomon Amarfio, Robert Bailey, Roy Bedeau, Francis Osei, Whendell Richardson, and Mac Tontoh

1. We are going, heaven knows where we are going
but we know within.
We will get there, heaven knows how we will get there,
but we know we will.
Woyaya, Woyaya, Woyaya, Woyaya

1. We are going, heaven knows where we are going
but we know within
We will get there, heaven knows how we will get there,
but we know we will.
Woyaya, Woyaya, Woyaya, Woyaya

Comfort Me #1002
Words and music by Mimi Bornstein-Doble

1. Comfort me, comfort me
Comfort me, oh my soul. (repeat)

2. Sing with me…..

3. Stand with me…..

If Every Woman in the World #1026
words & music by Karen MacKay and Nancy Nordlie

1. If ev'ry woman in the world had her mind set on freedom,
if ev'ry woman in the world dreamed a sweet dream of peace,
held her hands out in the name of love, there would be no more war.

2. If ev'ry man in the world had his mind set on freedom,
if ev'ry brother stood for brother as a witness for peace,
held his hands out in the name of love, there would be no more war.

3. If ev'ry leader in the world shared a vision of freedom,
if ev'ry leader in the world shared a sweet dream of peace,
held his hands out in the name of love, there would be no more war.

4. If ev'ry nation in the world raised its children in a culture of peace,
if all our sons and all our daughters reached in friendship across the waters,
re--fusing to be enemies, there would be no more war.

It's A Long Way From Amphioxus*
Music by Jack Judge and Harry Williams "It's a Long Way from Tipperary"
Source of the words is unknown

1. Oh, a fish-like thing appeared among the annelids one day,
It hadn't any parapods or setae to display.
It hadn't any eyes or jaws or ventral nervous chord.
But it had a lot of gill slits and it had a notochord.

Chorus:
It's a long way from amphioxus*, it's a long way to us.
It's a long way from amphioxus* to the meanest human cuss.
It's “good-bye” to fins and gill slits, and welcome lungs and hair.
It's a long, long way from amphioxus*, but we all came from there.

2. It wan't much to look at and it scarce knew how to swim.
And Nories was very sure it hadn't come from him.
The Mollusks wouldn't own it and the Arthropods got sore.
So the poor thing had to burrow in the sand along the shore. Chorus

3. He burrowed in the sand before a crab could nip his tail.
And he said, "Gill slits and myotomes are all to no avail."
"I've grown some metapleural folds and sport an oral hood.
But all these fine new characters don't do me any good." Chorus

4. He sulked awhile down in the sand, without a bit of pep;
Then he stiffened up his notochord and said, "I'll beat 'em yet!"
"Let them laugh and show their ignorance, I don't mind their jeers."
"Just wait until they see me in a hundred million years." Chorus

5. "My notochord shall change into a chain of vertebra,
And, as fins, my metapleural folds will agitate the sea."
"My tiny dorsal nervous chord shall be a mighty brain.
And the vertebrates shall dominate the animal domain." Chorus

* Amphioxus is an ancient cephalopod that was believed to be on the main line of vertebrate evolution when these words were written around 1920.
Amphioxus is known today as "brachiostoma", and our true ancestors are now believed to be sea squirts instead of cephalopods.
Announcements and Events – April 1, 2012

**Sunday Morning Coffee Hour**
All are welcome to join us after the service in McCollester Hall for Social Hour. Please remember that your donations to Social Hour make our hospitality possible.

**Vespers Wednesday**
Vespers every Wednesday: service at 6:30, meetings and activities at 7:00.

**Music Circle at 1st UU - Wednesdays**
A music circle will be held in Pullman Hall every Wednesday from 8-11:00pm. Enter through the Red Door from the back lot.

**Book Club – April 4th**
Come join us for another book club discussion with Kathleen Jacobs Johnson and Linda Darga in Memorial Hall April 4th at 7pm. The new book will be David Korten’s *Agenda for a New Economy*, which takes a look at our current economic situation, what caused the failures and why the proposed solutions taken won’t work. Instead Korten proposes a changed economy that is locally based and community oriented instead of only increasing profits.

**Activities Smorgasbord - April 15**
Sunday Displays and sample demonstrations after the service of social, educational, and social activist activities for us to select from for individual and group involvement and for programming. We will set it up before church (start at 9 AM). Examples: MOSES, MUUSJN, UUSC, Movement Choir, films, workshops (what you want, what you could teach), activities at church and those outside of it, "formal" and informal. Contact Sherry A Wells, 248-543-2597 or esperantosherry@tm.net for time and table space.
Announcements and Events (continued)

Faculty Recital April 15th
Sunday, 3:00 pm · SMRH FREE
Faculty Recital: Don Platter, clarinet; Gail Gebhart, piano. We'll meet to eat locally, get better acquainted, then go to the recital.

Learning to Love – April 29th
The Learning to Love group will meet for the first time on April 29th at 12:30 (after coffee hour). This group will talk about how we are practicing love as a discipline, so that in our daily lives, we can become more loving in the way we treat ourselves, our neighbors, and the Earth.

Annual Meeting – May 6th
Our annual congregational meeting will be held on Sunday, May 6, 2012 right after church. We will be voting on the election of officers for the coming fiscal year, our budget and a proposal to lease and eventually sell the Prentis Lot to EMEAC. More information will be available soon, but to vote, you have to have been a member in good standing for 60 days prior to the vote (which means you have signed the membership book and made a pledge of record in the last year.)

New Year…New Signup Sheet for Chancel Flower Donations
As you leave the sanctuary, you'll notice there's a new signup sheet for donating flowers each Sunday. Please take a moment to add your name and the person/event you wish to honor. Suggested donation is $20 but is negotiable depending on your situation. If you have questions, see Lencha Acker or call her at 313-393-8544. Thank You!