Today’s Music
Our guest musician today is Hannah Waterstone.

Prelude: My Cherie Amour
Stevie Wonder

Musical Meditation: Good Morning Blues
Count Basie

Offertory: Blues Out
Hannah Waterstone

Recessional: Nice Work If You Can Get It
George Gershwin

First Unitarian-Universalist Church
The Rev. Dr. Stephen Butler Murray, Interim Minister
Todd Ballou, Music Director
Alexis Mitchell, Office Administrator
Alyssa Bond, Social Hour Coordinator

Today’s Ushers: Emma Velasquez Danny Rebb
Today’s Greeters: Deanna McGraw Chloe Lundine

Hearing Assistance devices are available from any of our ushers.
Large Print Hymnals are available from the Greeters.

Please visit us at www.1stuu.org; email the church secretary, Alexis, at info@1stuu.org; or give us a call at (313) 833-9107.
Chancel Flower Donations
Today's flowers are given by Bill and Eddie McKnight in celebration of their 55th wedding anniversary.

CONGREGATIONAL SURVEY COMING IN SEPTEMBER!
UU Detroit’s congregational survey will be available online starting next Sunday, September 4, 2016. Members and friends without email access will be able to complete the survey in paper form or at a computer station during coffee hour, starting September 11th and continuing through September the 18th and 25th. We’re hoping for 100% participation. -The Ministerial Search Committee

Introduction to UU Detroit- 09/04/16, 12:30 pm.
For those who are interested in learning more about the history and philosophy of UU Detroit. Please join us in the church narthex.

Membership Book Signing-09/11/16,
If you have made the decision to become a member of UU Detroit, please complete and bring the membership forms found at http://www.1stuu.org/Membership/membership.php. Please let Joan Smykowski know if you are planning to join.

Congregational Planning Retreat
Dear UU Detroit Church Members, you are invited to participate in the second annual congregational planning retreat to be held on Saturday, October 22, from 9:30 am to noon. All church members are encouraged to attend. We will take this time together to reflect on our accomplishments and challenges over the past year and look forward to our 2017 needs. You will be able to help select our final goals and create the objectives and actions step to achieve the goals. SAVE THE DATE and look for more information coming soon. As members of UU Detroit, your input is vital to develop a successful plan for 2017.

Sunday Sermons and Events

9/4 11:00 a.m. Sermon, “End of Summer.”
Speaker: Reverend Stephen Butler Murray
Labor Day: Growing up in Delaware, a state that lives and breathes on the rhythms of the beach season, the Labor Day weekend was the official end of summer. Children return to school, young adults head off to college, and churches often set the Sunday after Labor Day as the “start” of the year, a strange phenomenon for an institution that meets year round. Today, we will spend time thinking about what the end of summer means for people of faith and social justice.

9/11 11:00 a.m. Sermon, “9/11 - 15 Years Later.”
Speaker: Reverend Stephen Butler Murray
On the 15th anniversary of the 9/11 attacks on America, I will speak about what it was like to live in New York City at the time of 9/11/01, and talk about how this important moment continues to affect the lives of Muslims and other religious minorities in America.

9/18 11:00 a.m. Sermon, “The Holy Land.”
Speaker: Reverend Stephen Butler Murray
I will spend the week before this sermon in Washington, DC, participating in a World Council of Churches Consultation with American religious and political leaders on the Holy Land. I studied in Israel in the summer of 1997, receiving a first-hand education on the Israeli-Palestinian conflict, and now, nearly 20 years later, have the opportunity to revisit this issue in depth. In this sermon, I will share glimpses of the week-long conversation that we shared in our nation’s capital.

9/25 11:00 a.m. Sermon, “Detroit Musings: Underneath My American Face.”
Speaker: M. L. Liebler
As part of our Detroit Musings series, poet M. L. Liebler will read from his work and discuss his evolution from working class to community poet and cultural activist.