

Today's Music

Prelude: *Grave- Allegro con Brio from "The Pathetique"*
Sonata op. 13. No 8
Ludwig van Beethoven

Musical Interlude: *Ohio (1970)*
Neil Young

This song was written in response to the Kent State Shootings,
where the Ohio National guard fired at unarmed students
protesting the Vietnam war.

Musical Meditation: *Blowin' in the Wind (1962)*
Bob Dylan

Offertory: *Make Them Hear You* from the musical "Ragtime"
Stephen Flaherty

Recessional: *For What It's Worth*
Stephen Stills

First Unitarian-Universalist Church

The Rev. Dr. Stephen Butler Murray, *Minister*

Todd Ballou, *Music Director*

Nancy Shattuck, *Office Administrator*

Omar Davis, *Acting Social Hour Coordinator*

Julia Cuneo, *Child Care Provider*

Today's Ushers: Danny Rebb Mark Schwing

Today's Greeters: Dan Hale Jody Wise

Hearing Assistance devices and Large Print Hymnals are available
from any of our Greeters.

Please visit us at www.1stuu.org; email the church secretary,
Nancy, at officeadmin@1stuu.org; or give us a call at (313) 833-9107.

First Unitarian-Universalist Church

October 15, 2017

"The Voice Under the Voice"

Dr. Jim Perkinson ETS



*Liberate Truth ~
Radiate Kindness ~
Love Courageously*

**First Unitarian-Universalist Church is an urban center for spiritual
renewal and social justice in Detroit**

ORDER OF SERVICE

ENTERING

Lighting of Candles

Singing Together* #298 *Wake Now My Senses*
#1024 *When the Spirit says Do*

WELCOME Worship Leader, Dessa Cosma

CENTERING

Prelude

Calling to Worship

Kindling the Flame

Opening Hymn* #173 *In the Branches of the Forest*

Musical Interlude Sally Borden , Steven Curtin, Arne Johnston ,
Nancy Own Nelson , John Sargeant

DEEPENING

Silent Meditation

Invocation

Musical Meditation

Reading

Response #123 *Spirit of Life (please sing along)*

Message

RETURNING

Offering

Closing Hymn* #108 *My Life Flows on in Endless Song*

Recessional

*Congregation may exit to the parlor for coffee, cookies and conversation
(* indicates times to stand in body or spirit)*

Announcements and Events — October 15, 2017

FLOWER DONATIONS: Today's flowers are from the wedding of Anarosa Mendoza-King and Enrique DeLaRosa, who were married yesterday in the UU Detroit sanctuary. Please feel free to take home a ribbon-and-flower bouquet from the pews.

COFFEE HOUR: There is training in the social hall so we will enjoy our coffee, cookies and conversation in the parlor today. Visitors, please join us for social hour; just follow the crowd down the hall to the other side of the building.

MEMBERSHIP COMMITTEE: There will be a "Visitors' Table" and a "Sermon Discussion Table" every Sunday during Coffee Hour. The "Visitors' Table" welcomes anyone who would like to know more about our church and our congregation.

Please stop by. We'd like to get to know you better! The "Sermon Discussion Table" is open to anyone who would like to engage one another in a discussion of the ideas and points raised in our Sunday sermons. **All are welcome. Let's Talk!**

SINGING OPPORTUNITY: Anyone interested in singing is welcome to join us. Regular rehearsals are in the Church Sanctuary at 9:00-10:30, typically on the 1st, 2nd and 3rd Sunday of each month. The choir performs music to compliment the diverse services at 1st UU church, while dabbling in music theory, vocal technique, and clapping. For more information, feel free to contact your music director, Todd Ballou, at musicdirector@1stuu.org.

SHARE THE PLATE: Our Share the Plate recipient this Sunday is the Women's Convention being held in Detroit on October 27-29. <http://www.womensconvention.com>. This inaugural gathering will bring together activists and movement leaders, rising political stars that reflect the nation's changing demographics, and thousands of new grassroots leaders, creating a historic opportunity for women and allies from all backgrounds to learn together, share expertise and unite over collective goals and strategies. Your donations will raise funds to help with the costs affiliated with hosting a conference of this size while keeping ticket prices low, and also to make the conference accessible by offering scholarships.

The rules for the Share the Plate Sunday are as follows: any funds received during the offertory that have no designation will be split 50/50 between our guest recipient and the church. Please mark in the memo area of your check or on the envelope as to how you want your donation to be allocated. Share the Plate donations do not count toward your pledge.

INTRODUCTION TO UU WORKSHOP: Sally Borden & Dessa Cosma will offer our quarterly Intro to UU workshop today at 12:30 in the parlor. If you'd like to learn about the values and history of our denomination and of our specific congregation, please join us!

Sunday Sermons and Events

TODAY, 10/15: 11:00AM – The Voice Under the Voice

Dr. Jim Perkinson ETS

The signs of our time shout! An entire planet raises an increasingly insistent voice, challenging our entire species in its conceit as supreme. Water is Earth's prophet. Harvey and Irma, mere punctuation. Nigeria and Bangladesh, a deep warning and test. La Tuna and Eagle Creek, the voice running silent and hot. We have hardly even begun to listen. Will we ever? The time is late.

James W. Perkinson is a long-time activist/educator/poet from inner city Detroit, currently teaching as Professor of Social Ethics at the Ecumenical Theological Seminary and lecturing in Intercultural Communication Studies at the University of Oakland (Michigan).

10/22: 11:00AM – Strings Attached: What Connects Us

Diane Shipley DeCillis

Inspired by the 7th principle of Unitarianism, I look forward to discussing separation, attachment, and connection, which are salient themes in my poetry and stories.

Diane DeCillis' poetry collection, *Strings Attached* (Wayne State Univ. Press, 2014) has been honored as a Michigan Notable Book for 2015, won The 2015 Next Generation Indie Book Award for poetry, and was a finalist for the Forward Indie Fab Book Award for poetry.

10/29 11:00AM – The Haunting Season

Reverend Stephen Butler Murray

As we approach Halloween, I will explore the idea of ghosts and hauntings. Why do we find the idea of the supernatural to be so pervasive?