

First Unitarian Universalist Church of Detroit

4605 Cass Avenue
Detroit, MI 48201
June 18, 2006

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First Unitarian Universalist Church
Organizational Chart 2006-2007

Officers

Moderator
Linda Darga
Vice Moderator
Alicia Biggers
Immediate Past Moderator
James Harvey

Board Secretary

Treasurer

Staff

Interim Minister
Rev. Diana Heath
Minister Emeritus
Rev. Larry Hutchison
Director of Religious Education

Music Director
Todd Ballou
Choir Director
Gwen Foss
Church Secretary
Wendi Winston
Building and Grounds
Joe Brimmer

Trustees

Lencha Acker
Sally Borden
Jim Brown
Earl Harvey
Mary Lou Malone
Jackie McNaughton
Irene Schultz
Donna Walker
Dan Wiest

Newsletter Editor

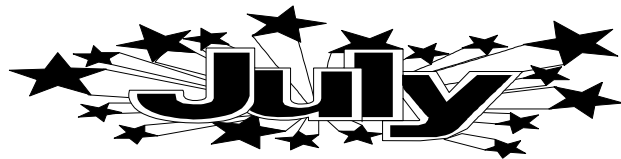
Irene Schultz

Upcoming Summer Services

Services begin promptly at 10:30 A.M.
Please note time change

June 25, 2006

“Power of Community” Donna Walker



July 2, 2006

Michael Ohlrogge

July 9, 2006

**Future Facilities Task Force
Congregational Meeting following the service**

July 16, 2006

**“Intelligent Design”
Dr. Linda Darga**

July 23, 2006

Michael Ohlrogge

July 30, 2006

**“Interfaith Conversations”
Rev. Daniel Krichbaum
National Conference Community & Justice**

Note: The Newsletter is on summer schedule so there will be two editions – one July 16th and the second August 20th.

Newsletter Deadline:

The deadline for printed material is **Sunday, July 16, 2006** no later than **12:30 P.M.** or the following **Monday no later than 5:30 P.M.** for electronic material. Articles may be emailed, by the deadline dates and times, to ieschultz1945@yahoo.com If you email items they **must** specify they are for the Newsletter.

Women's Alliance Rummage Sale **2006**

The Rummage Sale is the principal fundraiser for Women's Alliance. The funds that we raise through this support church activities and assist with building care projects. Some of the uses of funds in the past few years include: scholarships for church members to attend Heartland conferences; Christmas gifts to church staff; many improvements to Memorial hall such as carpet cleaning, window repair and curtains; cash donations for food items for ministers' retirement parties; equipment for kitchen use; coffee urns used at coffee hour and special events.

The sale to the public this year will be on Thursday, September 14, Friday, September 15, and Saturday, September 16. The sale hours will vary from day to day.

Summer Newsletter Schedule

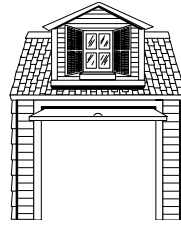
As is customary during the summer, only two Newsletters are published. The deadline for the July Newsletter is the 16th while the deadline for August is the 20th.

Interfaith Dialogue

Because of the congregational meeting July 9, the Interfaith Dialogue has been rescheduled for July 16 at 1:30 in Memorial Hall. Possible topics include:

- Relationships between religion and government
- Similarities between Unitarian Universalists and Islam
- Was God created by people
- How religious beliefs become tyranny
- Patriarchal authoritarianism
- Excesses in Iraq
- As well as topics left over from past dialogues

If you have a burning topic to add to the list, come to the dialogue. For more information call Margaret Wilkie at 313-255-5048.



Garage Sales

Many thanks to Ruth Harvey, Ruth Seifert and Janet Thompson for helping with the last garage sale. We made \$135.00 for our church. I hope to have another sale on July 1 and will need help. Please call me at 313-822-7775 to let me know when you can come. Margaret Beck

A L S O

Entertainment Books will be on sale after August 10th. The price this year is \$20.00.



Looking for a Housekeeper? Someone for Childcare?

Honest, dependable housekeeper wishes work as housekeeper or childcare giver. Comes highly recommended by church member Mildred Robinson. Mary can be reached at 313-894-7528 or 313-493-1118.



July Birthday's

4. Mildred Robinson, Woodrow Brown
5. Rose Labolle, Dan Fitzgerald, Ruth Seifert
7. Tracey Martin
11. Alex Mercer
12. Edie McKnight
25. Stuart Smith

The
Jays
of Summer

Future Facilities Task Force

Some like to refer to our real estate as sacred space. Others call it commercial real estate. It doesn't matter what you call it, 42,000 square feet is a lot of building for our small congregation in 2006.

One of the committees I was on was the space assessment committee. This committee was headed by our able church organist, Todd Ballou, who, in his other life is an architect. Earl Harvey, Alma King, Mary Catherine O'Neill and myself made up the rest of the committee. Our job was to figure out what space we ought to keep for optimum program. It seemed a tall order to me, but Todd knew where to start. He went to the church calendar, where the current church activities are listed. We added up the current square footage use and possible scenarios were developed. Options one, two and three were created.

I found the use of EXELL fascinating. Information goes onto a file called a spreadsheet and as new information is learned, it can be incorporated. The user can get closer to actual reality from the combination of new and old information. Mary Catherine can project the spreadsheets onto a screen and we can all look at it.

Todd knew how to assess our current needs, figure out how many square feet they would be needed and assess the cost of redoing that space. The information we have now is not final nor is it conclusive; it is, however, a place to start. He has done tremendous work, along with Mary Catherine, in figuring out preliminary numbers.

Information was fed into Mary Catherine's machine and the numbers were crunched. Bravo – we have some preliminary ideas on how much remodeling space would cost for our three different floor plans. We now know more than we did before.

Pat Pilafian's late husband, Suren Pilafian, was the architect who, way back in the '70's did the design work that transformed our damp basement gymnasium into what is now Pullman Hall – a multi-purpose community space.

While I was discussing one of the space usage options with Pat – using Pullman Hall as our social hall- she pointed out that Frank Klatke did some of the design work as well as Suren.

Pat said that Suren would not want us to keep his work as a shrine. He would be very excited about reuse options and would not want to stand in the way of progress. My guess is if Suren were alive today, he would be on the committee.

Margaret Wilkie

UU History in Detroit

Compiled by Alma King based on information from our Church archives

Our magnificent stained glass window, the Newcomb Memorial Window, was unveiled and dedicated on April 16, 1916. Our building was then known as the First Universalist Church, Church of our Father. The following is the eloquent description of the background and meaning of the window from what, I assume, was the program for the dedication:

The Newcomb Memorial Window is from an original painting of THE SOWER, by William Willet and Annie Lee Willet, the artists who it will be remembered made the Sanctuary window of the West Point Military Chapel and the great Western Window of the dining hall of the new Post-graduate College, Princeton. This window occupies the front gable of the beautiful building erected by Donaldson & Meier, and the predominant color tone is a golden glow which is made to vibrate with the rich bits of ruby, pink, green and purple of the oriental draperies and the flowers and leafage of the foreground, while the tracery openings are rich with the glorious Chartres blues for which these artists are noted.

The window is most successful in the play of color and light, and in the symbolic use of the figure as a decoration, and is made throughout of the costliest, imported, antique glasses, superimposed one upon the other, to secure depth of tone and is enriched with satins and acid work after the manner of Albrecht Druer and others of the ancient glass artists whose work has stood the test of centuries. No enamel painting such as is in common use in the window painting of today has been introduced into this work. There is absolutely nothing in this window to fade or decay; hence it is a permanent expression of that form of art which is in itself a symbol of the Christian hope, tinged with the tints of rainbow by the light of the "sun of heaven" and in the dark night made visible and beautiful to the world by the light from within the church.

(concluded on page 3)

The theme of the window is our Lord's beautiful parable of THE SOWER who went forth to sow, narrated in Luke, the Eighth Chapter.

In the central opening we have the figure of a man strong with the strength of the morning, scattering the seed as he goes forth, his figure strongly silhouetted against the sunrise. In the side panels are shown the wayside path and fowls of air devouring the seed that fell there – the stony places where the seed had not had root and the thorns that choked the seed and the good ground, bringing forth abundantly of waving golden wheat and on which the husbandmen are seen plowing, preparing for future crops. In the distance are seen roofs of home, the reward of man's labor and the symbol of the good ground, bringing forth happy and virtuous life.

In the tracery openings above are shown the angels of the sun and the rain symbolizing the words of Christ in Matthew 5:45, "for He maketh his sun to rise on the evil and on the good, and sendth rain on the just and the unjust", revealing the love of the Father for all his children, different though their environments may be. Entwined in the gothic base is a scroll bearing the verse of the window and the inscription, which reads:

"Cyrenius Adelbert Newcomb"

"Mary Eliza Haskell Newcomb"

B

A

C

K

Items from the Internet

Subject: THAT'S AMORE

When the moon hits your eye,
Like a big pizza pie,
That's amoré.

When an eel bites your hand,
And that's not what you planned,
That's a moray.

When our habits are strange,
And our customs deranged,
That's our mores.

When your horse munches straw,
And the bales total four,
That's some more hay.

When Othello's poor wife,
Becomes stabbed with a knife,
That's a Moor, eh?

When a Japanese knight,
Uses his sword in a fight,
That's Samurai.

When you ace your last tests,
Like you did all the rest,
That's some more "A"s!

When your chocolate graham,
Is with marshmallows crammed,
That s'more, eh.

When you've had quite enough,
Of this dumb rhyming stuff,
That's "No more!" eh?